

DENIS SUNGHO

TECHNICAL RIDER (EN)

Nov 2024

This Technical Rider is an integral part of the guest performance contract between DENIS SUNGHO and the organizer and is meant to assure creating the best possible conditions for the performance. Please make sure to pass it on to your sound engineers as well as the stage-manager. If you have any questions / suggestions, please contact us at least 20 days before the show.

Please note:

- The acoustic music of DENIS SUNGHO uses a large dynamic and requires the best quality of sound system, mixing desk and microphones. We thank you in advance for taking care of this technical rider.

IMPORTANT (for the guitar) :

Humidifier to keep humidity between 45% and 55% (Dressing Room and on Stage)

Coordination: assistant@denissungho

Technical: mgmt@souldressercreative.com

GENERAL PRESENTATION

Music Style: Classical and Sound Synthesis

Localisation: Seoul, KR

Description:

Denis Sungho is a classical guitarist and composer who has created a distinct sound that merges his Korean and European identities with his musical sphere. His extensive repertoire ranges from classical to pop to even playing his compositions, mixing strings and guitar with electronic and synthetic sounds.

Formation: (Total: 8)

- Classical Guitar / Speech
- Electronic Sequences / Synths
- Lead Vocal
- Violin 1
- Violon 2
- Viola
- Cello
- Double Bass

Staff: (Total: 1)

- Sound engineer

Languages: French & English

website: denissungho.com - facebook: [denissungho](https://www.facebook.com/denissungho) - youtube: [denissungho1092](https://www.youtube.com/channel/UC1092) - instagram: [@denissungho](https://www.instagram.com/denissungho)

MUSIC MATERIAL

BROUGHT BY FORMATION

Classical Guitar / Speech

- x1 classical guitar

Electronic Sequences / Synths

- x1 laptop *Macbook Pro 16'*
- x1 audio interface *Audient ID22*
- x1 *Ableton Push2*
- x1 keyboard *Novation Launchkey49*

Violin 1

- x1 violin

Violin 2

- x1 violin

Viola

- x1 viola

Cello

- x1 cello

Double Bass

- x1 double bass

Lead Vocal

- /

TO SUPPLY

Classical Guitar / Speech

- x2 mics *Schoeps MK4* or *Neumann KM184 (ORTF)*
- x2 mic stands (low) with heavy round-type base (for ORTF)
- x1 mic stereo bar (for ORTF)
- x1 mic speech
- x1 piano chair
- x1 music stand (low) with heavy round-type base
- x1 guitar stand (classical guitar)

Electronic Sequences / Synths

- x6 high quality DI Boxes type *Radial* or similar
- x1 DJ table (approx. 1100 x 455) *König & Meyer 12160 DJ Table* or equivalent
- x1 keyboard stand + extension
- x6 1/4 JACK to XLR cables
- x2 XLR cables (10m)

Violin 1

- x1 *DPA wireless 4099V Core* + Clip
- x1 *Schoeps MK4* or *KM184*
- 1 music stand (high) with heavy round-type bases

Violin 2

- x1 *DPA wireless 4099V Core* + Clip
- x1 *Schoeps MK4* or *KM184*
- 1 music stand (high) with heavy round-type bases

Viola

- x1 *DPA wireless 4099V Core* + Clip
- x1 *Schoeps MK4* or *KM184*
- 1 music stand (high) with heavy round-type bases

Cello

- x1 mic *DPA wireless 4099C Core* + Clip
- x1 *Schoeps MK4* or *KM184*
- x1 piano chair
- x1 music stand (low) with heavy round-type bases

Double Bass

- x1 mic *DPA wireless 4099B Core + Clip*
- x1 Schoeps MK4 or KM184
- 1 music stand (high) with heavy round-type bases

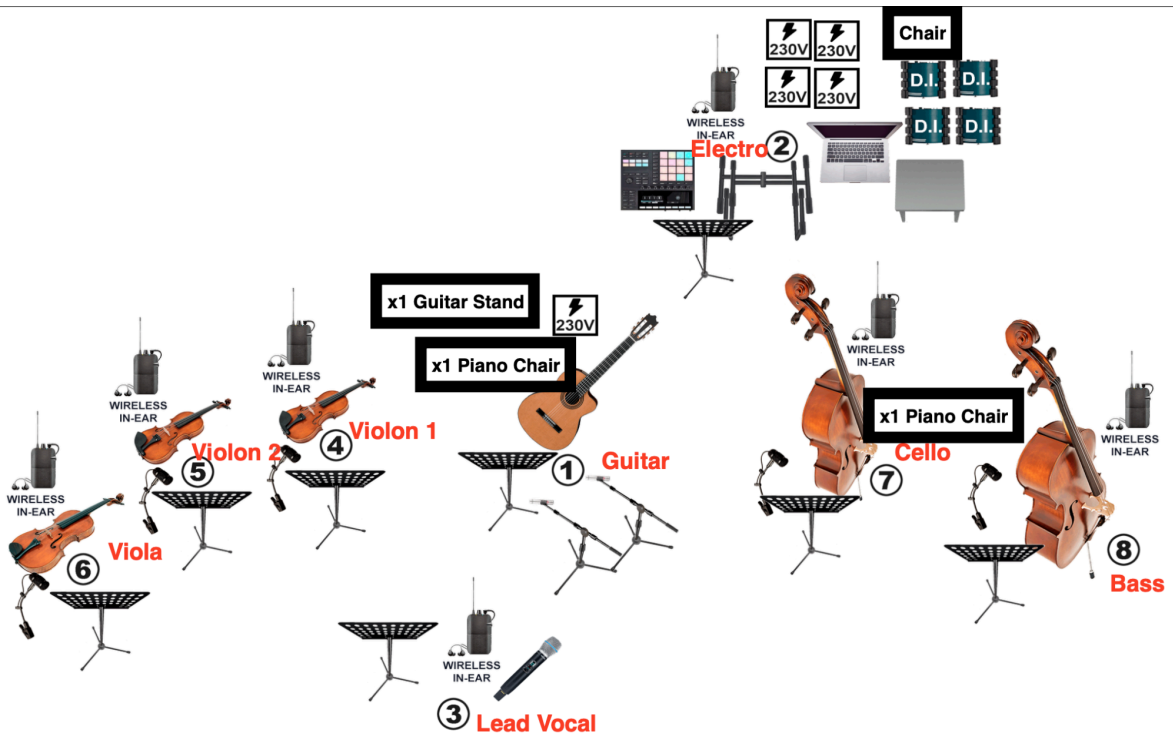
Lead Vocal

- x1 *Shure PSM 1000 wireless*
- x1 music stand (high) with heavy round-type bases

OTHERS :

- all mics/IMs cables
- x1 roll of black gaffers tape

STAGE PLAN – 8 MUSICIANS



PATCH - LIST

PATCH	INSTRUMENT	MIC	LEVEL/TYPE	INSERT/SEND/ONSTAGE FX SEND
1	Audio Interface OUT 1 - SYNTH L	Direct or DI	LINE/JACK	
2	Audio Interface OUT 2 - SYNTH R	Direct or DI	LINE/JACK	
3	Audio Interface OUT 3 – SEQ L	Direct or DI	LINE/JACK	COMP
4	Audio Interface OUT 4 – SEQ R	Direct or DI	LINE/JACK	COMP
5	VIOLIN 1 DPA	DPA4099V Core	MIC/XLR	REVERB
6	VIOLIN 1 MIC	SCHOEPS MK4	MIC/XLR	REVERB
7	VIOLIN 2 DPA	DPA4099C Core	MIC/XLR	REVERB
8	VIOLIN 2MIC	SCHOEPS MK4	MIC/XLR	REVERB
9	VIOLA DPA	DPA4099B Core	MIC/XLR	REVERB
10	VIOLA MIC	SCHOEPS MK4	MIC/XLR	REVERB
11	CELLO DPA	DPA4099C Core	MIC/XLR	REVERB
12	CELLO MIC	SCHOEPS MK4	MIC/XLR	REVERB
13	D.BASS DPA	DPA4099B Core	MIC/XLR	REVERB
14	D.BASS MIC	SCHOEPS MK4	MIC/XLR	REVERB
15	GUITAR L (ORTF)	SCHOEPS MK4	MIC/XLR	COMP/REVERB/ONSTAGE FX SEND 1 RETURN FOR AUDIO INTERFACE (mono): FX1
16	GUITAR R (ORTF)	SCHOEPS MK4	MIC/XLR	COMP/REVERB/ONSTAGE FX SEND 1 RETURN FOR AUDIO INTERFACE (mono) : FX1
17	DENIS SUNGHO VOICE	NEUMANN KMS105	MIC/XLR	COMP
18	ANNA TSUCHIYA LEAD VOCAL	SHURE PSM 1000	MIC/XLR	COMP/REVERB

SOUND SYSTEM – SOUND CHECK REQUIREMENTS

The sound system under consideration will not be assumed acceptable until Denis Sungho or HIS representative has confirmed approval.

PURCHASER shall provide, at his sole expense, high quality, professional sound and/or lighting companies capable of providing all equipment and personnel necessary for the performance according to this Technical Rider.

PURCHASER shall provide a minimum of one (1) stagehand to be present for LOADING IN/OUT and shall remain available, under the direction of THE ENSEMBLE, and company until all assistance has been considered complete and satisfactory.

PURCHASER guarantees that the following SOUND requirements will be completely sufficient and fully operational prior to the time of sound check on the day of performance.

PURCHASER shall provide for a qualified sound engineer representing the contracted sound company during entire sound check and performance or by agreement, DENIS SUNGHO brings its own sound engineer, in that case, the PURCHASER will communicate properly with the DENIS SUNGHO Sound engineer.

SOUND SYSTEM SPECIFICATIONS:

Please inform us in case of sound limitation.

FRONT OF HOUSE / PA

Preferred systems: *MIDAS, Yamaha*

The system for this lineup must include two 15" subs and two 12" tops as a minimum. If the venue is outdoors or larger than 2000 square meters 4 subs and 4 tops required. System should be configured in stereo (LR).

HOUSE CONSOLE

The desk for this line up must have a minimum of 20 XLR inputs and 6 (mono) XLR aux sends. Desk must have a graphic EQ on FOH and aux sends. Onboard digital FX + 2 FX busses minimum.

1 (mono) aux send dedicated to sending back the guitar mix (without FX) on stage to Damien Lee's audio interface INPUT (1/4' JACK or XLR) for live guitar FX processing

HOUSE PROCESSING

Lexicon PCM 42 Digital Delay (or equivalent)

SPX-900 Reverb Unit (or equivalent)

x2 1/3 Octave Stereo EQs

x2 High quality Compressor / Limiter

STAGE POWER

Minimum x1 20 amp quad box on stage center for Denis Sungho AMP

Minimum x1 20 amp quad box on stage right for laptop, audio interface...

IN-EAR STAGE MONITOR SYSTEM should be high quality and must meet or exceed the following requirements:

7 wireless stereo IN-EAR monitor systems with 7 dedicated mix/sends

Monitor mix should be engineered from an on-stage location, using a separate monitor console with an appropriate splitting system (STAGE to HOUSE).

MONITOR SYSTEM / STAGE MIX REQUIREMENTS

Monitor Console: minimum 20 channels - 8 sends

Each mix will have separate 1/3 octave equalization.

Monitor Mix Engineer to be stationed at the monitor console during sound check and is required to assure full performance for the duration of the set and/or encore.

If there is no on-stage monitor console, then it is imperative to provide 5 separate monitor mixes with 1/3 octave equalization, 2 auxiliary mixes for effects, from front of house console

RIDER

TRANSPORT PARKING / Ground Transportation Specific Requirements:

One (1) Limousine/Town Car

Please provide an access close to the entrance of the venue for the unloading.

Thank you for sending us the access plans at the venue, hotel and place of restoration.

NB: If the hotel does not have private parking, please contact us.

HOTEL ACCOMMODATIONS:

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of five (5) single rooms with 5 full breakfasts at a FOUR STAR HOTEL are required. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free, as well as completely dark, within close proximity to the venue.

The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST.

INSTALLATION AND SOUND CHECK:

DENIS SUNGHO team and associated personnel require a MINIMUM of 3 HOURS for sound check. SOUND CHECK must be completed at least 3 HOURS PRIOR TO THE OPENING OF THE VENUE and the time must be confirmed and approved by DENIS SUNGHO. DURING SOUND CHECK, ACCESS SHALL BE GRANTED TO ALL AREAS OF THE STAGE & HOUSE POSITIONS NECESSARY TO EFFICIENTLY COMPLETE PREPARATIONS FOR PERFORMANCE.

ALL ARTISTS GEARS SHOULD BE PUT ON RISERS

LOCAL STAFF:

PURCHASER agrees to provide the following personnel: - 1 representative of the PURCHASER

- 1 Sound tech for PA - 1 Sound tech for monitors (if there are monitors and if the group is not able to travel with his own sound tech for monitors) - 1 Light Tech (in reception) - 2 Stage Hands (unloading backline the truck, Change Over, in-load) This staff will be present as soon as the arrival of the band's staff, during the soundcheck and until the end of the show, in order to supervise the good running of the lent equipment and the orientation of the DENIS SUNGHO team.

SECURITY:

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage, on-stage, and at the mixing console. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST.

It is understood that the band controls the security on stage during the performance.

In case of damages or losses caused to the band, his entourage or his equipment, the promoter will be held solely responsible. Finally, the promoter is committed financially to replace, repair the losses caused in those above conditions.

HOSPITALITY: PURCHASER shall provide refreshments in quantities sufficient for 5 (5) persons, available from arrival until departure.

CREW Catering: A sound crew (2 persons) will travel separately, please prepare a good and healthy lunch (sandwiches) for their arrival ON CREW LOAD IN. A good supply of Coffee, Water, and Soft drinks should be available at this time.

DRESSING ROOMS:

PURCHASER shall provide three (3)+ comfortable and private DRESSING ROOMS, and one (1) master dressing room (Mr. Denis Sungho) with a **Humidifier to keep humidity between 45% and 55% (Dressing Room and on Stage)**. These rooms must be clean, well-lit, heated or air-conditioned, and shall be within easy access to clean and private lavatories. Towels shall be provided for ARTIST'S use in dressing rooms and on stage. A professional steamer (preferred) (or iron with ironing board) is required.

- Mineral water, coffee, and a variety of soft drinks.

DINNER TIME:

(Please advance the following meal with Road Manager for specific times and menu requests)

If possible in a reserved space, out of the boxes. A hot meal will be served before or after the concert, with Denis Sungho's agreement, and this for 6 full hot and balanced meals. There are no vegetarians or vegans in the project. If possible, use local and organic products as much as possible.

* * * No deep-fried or "fast" food