

# DENIS SUNGHO – TECHNICAL RIDER

## GENERAL INFORMATION

Music Style: **Classical, Neo-classical, Contemporary Classical Guitar**

Setup: **Classical guitar – High-end ORTF stereo microphone configuration (FOH)**

Language: English

Website: denissungho.com

Technical Contact: assistant@denissungho.com

## EQUIPMENT – PROVIDED BY THE ARTIST

- **1 Classical Guitar – Thomas Humphrey (Millennium), 2004**
- (Optional) 1 AER Compact Classic Pro (reference / backup monitor)

## TO BE PROVIDED BY THE ORGANIZER – MICROPHONES (ORTF SETUP)

Preferred ORTF stereo pair:

- **Schoeps MK4**
- **Neumann KM 184**
- **Milab D 96 C**

1 Stereo mic bar (17 cm / 110°)

2 Low stands with heavy bases

**Placement:** 60–80 cm distance, slightly above, never facing the sound hole.

Wind protection required outdoors.

**The sound must reflect air, warmth, depth, and space — never close-miked.**

## SOUND SYSTEM

FOH must rely primarily on the ORTF pair.

AER may be blended below **20%** only.

Sound must be **warm, dynamic, natural, open** — same aesthetic as \*Grace\* (Universal Music).

Stereo required.

**A quite decent amount of reverb is required.**

## MONITORING – OUTDOOR (IN-EAR REQUIRED)

Custom IEM mandatory.

Preferred: 64 Audio A18t/A12t, JH Roxanne, UE18+ Pro, Vision Ears VE8.

Mix must be **warm, balanced, with a decent amount of reverb — never dry.**

## MONITORING – INDOOR (CLASSICAL HALLS)

In-ear not required in high-quality halls.

**AER Compact Classic Pro** used as low-volume reference monitor.

## **HUMIDITY CONTROL (CRITICAL)**

The artist performs on a **Thomas Humphrey (Millennium), 2004**, a unique and extremely high-end instrument with a very thin soundboard.

**Strict humidity control between 45–55% is mandatory backstage and in the hall.**

Humidifiers must be provided in dressing room, stage, and venue.

**If humidity cannot be guaranteed, the concert cannot proceed.**

## **HOSPITALITY**

1 private quiet room.

Coffee, mineral water, soft drinks.

2 hot balanced meals (no fast food).

## **SECURITY & CREW**

Organizer responsible for the instrument from load-in to load-out.

Required crew: **1 Sound Technician + 1 Stage Hand.**