

DENIS SUNGHO

TECHNICAL RIDER – SOLO

CLASSICAL GUITAR – HIGH-END ORTF STEREO MICROPHONE CONFIGURATION

GENERAL INFORMATION

Music Style: Classical, Neo-classical, Contemporary Classical Guitar

Setup: Classical guitar – High-end ORTF stereo microphone configuration (FOH)

Language: English

Website: denissungho.com

Technical Contact: assistant@denissungho.com

EQUIPMENT – PROVIDED BY THE ARTIST

- 1 Classical Guitar – Thomas Humphrey (Millennium), 2004
- (Optional) 1 AER Compact Classic Pro (reference / backup monitor)



TO BE PROVIDED BY THE ORGANIZER – MICROPHONES (ORTF SETUP)

Preferred ORTF stereo pair:

- Schoeps MK4
- Neumann KM 184
- Milab D 96 C

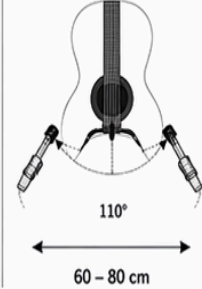
1 STEREO MIC BAR
(17 cm / 110°)



2 LOW STANDS
WITH HEAVY BASES



ORTF PLACEMENT
(TOP VIEW)



Placement: 60–80 cm distance, slightly above, never facing the sound hole.
Wind protection required outdoors.

The sound must reflect air, warmth, depth, and space — never close-miked.

STAGE LAYOUT – SOLO CONCERT (INDOOR / CLASSICAL HALLS)

From audience view

AER (optional)
placed discreetly
side or behind,
blended below 20%
only.



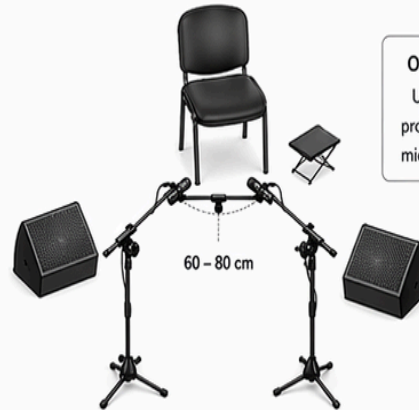
60 – 80 cm



STAGE LAYOUT – SOLO CONCERT (OUTDOOR)

From audience view

Outdoor:
Use wind
protection on
microphones.



60 – 80 cm



SOUND SYSTEM

FOH must rely primarily on the ORTF pair.
AER may be blended below 20% only.

Sound must be warm, dynamic, natural, open — same aesthetic as *Grace* (Universal Music).
Stereo required.

A quite decent amount of reverb is required.



MONITORING – OUTDOOR (IN-EAR REQUIRED)

Custom IEM mandatory.

Preferred: 64 Audio A18t/A12t,
JH Roxanne, UE18+ Pro, Vision Ears VE8.

Mix must be warm, balanced, with a
decent amount of reverb — never dry.

MONITORING – INDOOR (CLASSICAL HALLS)



In-ear not required in high-quality halls.

AER Compact Classic Pro used
as low-volume reference monitor.



HUMIDITY CONTROL (CRITICAL)

The artist performs on a Thomas Humphrey (Millennium), 2004,
a unique and extremely high-end instrument with a very thin soundboard.

Strict humidity control between 45–55%
is mandatory backstage and in the hall.

☑ Humidifiers must be provided in
dressing room, stage, and venue.

☑ If humidity cannot be guaranteed,
the concert cannot proceed.



HOSPITALITY

- 1 private quiet room.
- Coffee, mineral water, soft drinks.
- 2 hot balanced meals (no fast food).



SECURITY & CREW

Organizer responsible for the instrument from load-in to load-out.
Required crew: 1 Sound Technician + 1 Stage Hand.

NOTES FOR FOH ENGINEER

The sound must be warm, dynamic, natural and open with a decent amount of reverb.
The primary reference is the ORTF stereo pair. Additional mic for granular send must
remain natural and not colored. Blending and spatialization are done by the tonmeister.

IMPORTANT

Respect the artistic intention: space, depth, air and silence are essential.
No close-miking, no excessive EQ or compression.

This technical rider is part of the performance contract and must be respected in full.
Any question or specific situation: please contact the technical contact above.